

Time: Present

Location: Anywhere

Runtime: 1 Hour & 40 Minutes

Produced through special arrangement with Samuel French

Cast and Crew



SEAN CRITCHFIELD (The Poet) – Las Vegas: Tournament of Kings (Royal Productions). Pawn Shop Live (Table 8 and Red Mercury). Rosencrantz and Guildenstern are Dead (College of Southern Nevada). The Pillowman (Poor Richard's Players). Cedar City: Pirates of Penzance (Utah Shakespearean Festival). Julius Caesar (Utah Shakespearean Festival). Holland: Tartuffe (Hope Summer Repertory). Joseph and the Amazing Technicolor Dream Coat (Hope Summer Repertory). Birming-ham: Thomas Edison; Wizard at Work (Birmingham Children's Theater). Dear Santa (Birmingham Children's Theater). Sean would like to thank Ben for convincing me to slay this

dragon, Karalyn for running lines over and over and over, and Josh for the Herculean task of wading through this history with me. He would also like to thank his family, friends, and Kate. A special thanks goes out to his amazing students. Thank you for inspiring me every single day!

I would like to dedicate this performance to two giants in my story. Two of the epic heroes in my journey.

To my Achilles, J'mel R. Davidson.

And to my Hector, Lyle Walston.



BENJAMIN LOEWY (Director) Artistic Director for Poor Richard's Players - Las Vegas: Young Frankenstein the Musical (Poor Richard's Players - Valley Award Winner, Best Direction). Who's Afraid of Virginia Woolf (Poor Richard's Players). RED (Poor Richard's Players - Valley Award Winner, Best Direction). It's A Wonderful Life: A Staged Radio Play (Poor Richard's Players/Charleston Heights Arts Center). Seussical The Musical (RagTag Entertainment/City of Henderson). Cedar City: The Life and Death of Mario Lanza (Heritage Center). The Haunted Man (Golden Eagle Productions). Ben owes innumerable "Thanks" to the entire PRP/Playhouse creative team!

ANTHONY BARNABY (Production Assistant)

DAVE CLARK (Technical Direction)